

Music in Tulsi Sahitya

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Abstract

The epic of Rama is believed to be the golden era of music. Tulsidas ji has expressed his musical flair now and again in his verses. My research paper ascertains the extent of Tulsidas's knowledge of the art of music. Did he really possess an in-depth knowledge of classical music? His compositions like Ramcharitmanas, Kavitawali, Geetawali, Dohawali, Vinaypatrika and many more are based on various ragas. He has accumulated the ragas on the basis of emotions, content and themes in his creations. He has also specified special attention to the arrangement and classification of words and phrases as well as the concept of timing of the different ragas. On the basis of the examples from his various compositions, my paper establishes the fact that Tulsidas ji had knowledge of nearly twenty-five ragas. He was not only a legendary composer but also a music connoisseur.

Keywords- Tulsidas musical knowledge ,Tulsidass knowledge on the Music, arrangement of the different Ragas according to content and time , awareness of folk songs.

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