

# The Patterns of Isolation and Fear of Survival Indiasporic Canadian Writing

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## Abstract

*The major characteristics which mark all Canadian writing are the recurrence of the pattern of isolation and fear of survival. John Moss in his book Patterns of Isolation analyses the five types of exile. Besides exile, the politics of survival becomes the most prominent feature in diasporic writing. Both isolation and survival are due to the displacement from the original country to the adapted country. With this view the researcher has tried to analyse Shyam Selva durai's novel Funny Boy, M.G Vassangi's No New Land, Michael Ondaatje's Anil's Ghost, Yasmine Ladha's Lion's Grand daughter and Other Stories. It is interesting to know that all the protagonists are alienated from the society and they are suffering from the problems of isolation and survival.*

**Keywords-** Protagonist, alienated, survival and isolation

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